Classroom Museum Acquisition and Storage Record

A picture containing tool

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| Department in the Museum: | Archaeology |
| Type of object: | Figurine |
| Full Name of object: | Shabti of Seti I |
| Origin date: | c.1289 BCE |
| Period in history: | Egyptian |
| Site where it was found: | Apis Room, Tomb of Seti I, The Valley of the Kings, Thebes, Egypt, North Africa, Africa |
| Materials it is made from: | Organic; wood; juniper wood |
| Full description of the object: | Wooden shabti with damaged nose. There are hieroglyphs down the front panel including a cartouche of Seti I. The shabti has a modern mahogany plinth on which is painted the wording 'Ushabti with the name of Seti I B.C. 1405'. Beneath the plinth is written in ink 'From Miss Amelia B. Edwards Westbury-on-Trym, December 29th. 1887.' |
| Dimensions: | object height: 200mm object width (max): 57mm |
| Provenance: | Found in the 'Apis' Room' when opening the tomb of Sethos I (KV17) in 1817. It somehow became the property of Amelia Edwards, who donated it to Aquila Dodgson. Sarah Dodgson, wife of Aquila Dodgson, gave this object as part of a collection to E. Raymond Hepper of Leeds sometime before her death in 1951. E. Raymond Hepper bequeathed the Egyptian collection to his son, F. Nigel Hepper, on his death in 1970. F. Nigel Hepper sold this object to Leeds Museums and Galleries in 2004, at the same time as the 'Aquila Dodgson collection (LEEDM.D.2004.1). |
| Exhibition history: | 2008 - Ancient Worlds gallery, Leeds City Museum |
| Other: | Published references: Hepper, Nigel (2000) 'Amelia Edwards' Sethos I shabti' in The Journal of Egyptian Archaeology, Volume 86, pgs 165-166. |

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