

Acquisition and Storage Records

- Museums have to have detailed records of each object in their collection.
- This record describes the object in detail.
- It is also important for museums to know where the object has come from and who it has belonged to – museums call this the object's provenance.
- Why do you think **provenance** is so important for a museum?
- Create your own Acquisition and Storage Record for your Classroom Museum objects.

Classroom Museum Acquisition and Storage Record

INSERT A PICTURE OF YOUR OBJECT HERE

Department in the Museum:	
Type of object:	
Full Name of object:	
Origin date:	
Period in history:	
Site where it was found:	
Materials it is made from:	
Full description of the object:	
Dimensions:	
Provenance:	
Exhibition history:	
Other:	

Classroom Museum Acquisition and Storage Record



Department in the Museum:	Archaeology
Type of object:	Figurine
Full Name of object:	Shabti of <u>Seti I</u>
Origin date:	c.1289 BCE
Period in history:	Egyptian
Site where it was found:	<u>Aqis</u> Room, Tomb of <u>Seti I</u> , The Valley of the Kings, Thebes, Egypt, North Africa, Africa
Materials it is made from:	Organic; wood; juniper wood
Full description of the object:	Wooden shabti with damaged nose. There are hieroglyphs down the front panel including a cartouche of <u>Seti I</u> . The shabti has a modern mahogany plinth on which is painted the wording 'Ushabti with the name of <u>Seti I</u> B.C. 1405'. Beneath the plinth is written in ink 'From Miss Amelia B. Edwards Westbury-on-Tyne, December 29th. 1887.'
Dimensions:	object height: 200mm object width (max): 57mm
Provenance:	Found in the ' <u>Aqis</u> ' Room' when opening the tomb of <u>Seti I</u> (KV17) in 1817. It somehow became the property of Amelia Edwards, who donated it to Aquila Dodgson. Sarah Dodgson, wife of Aquila Dodgson, gave this object as part of a collection to E. Raymond Hepper of Leeds sometime before her death in 1951. E. Raymond Hepper <u>bequeathed</u> the Egyptian collection to his son, F. Nigel Hepper, on his death in 1970. F. Nigel Hepper sold this object to Leeds Museums and Galleries in 2004, at the same time as the 'Aquila Dodgson collection (LEEDM.D.2004.1).
Exhibition history:	2008 - Ancient Worlds gallery, Leeds City Museum
Other:	Published references: Hepper, Nigel (2000) 'Amelia Edwards' <u>Seti I</u> shabti' in The Journal of Egyptian Archaeology, Volume 86, <u>pp</u> , 165-166.