

Revolutionary Post-War Fabrics and Furniture Shirley Craven and Hull Traders

**Opportunities for
Primary Schools
Ferens Art Gallery, Hull
3 October 2009–3 January 2010**

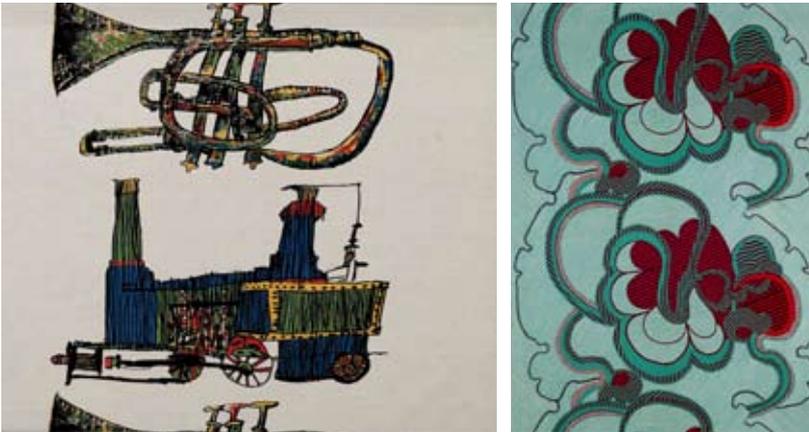
Big bold abstracts in eye-popping colours, Shirley Craven's extraordinary textiles encapsulate the exuberance of the Swinging Sixties. A ground-breaking exhibition in her native city celebrates Craven's remarkable creative partnership with Hull Traders, the company who printed her designs.

Shirley Craven and Hull Traders: Revolutionary Post-War Fabrics and Furniture can inspire great learning opportunities across the curriculum from Foundation Stage upwards.

The exhibition will be supported by:

- Resources for teachers to support their own self-led visits
- Artist-led sessions in the gallery which groups can book onto
- Practical 'twilight sessions' for teachers to get hands-on experience of screen-printing and to explore the exhibition in more depth

3. *Big Drawings*, Eduardo Paolozzi & Nigel Henderson, c.1957-58.
4. *Simple Solar*, Shirley Craven, 1967.



5 & 6. *tomotom* furniture, Bernard Holdaway, 1966.



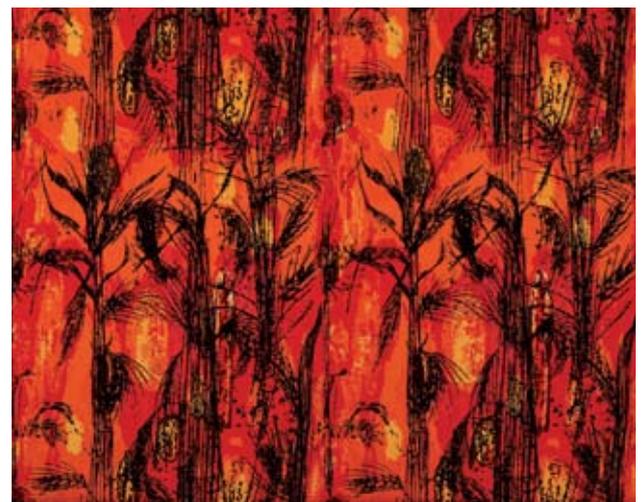
1 & 2. *Curtain Up*, 1970, and *Redland*, 1963, Shirley Craven.

Resources specifically designed for teachers will be available on the 'my learning' website (www.mylearning.org) from September onwards. Resources are suitable for Key Stages 1 and 2.

Teachers will be able to download:

- Background information on the exhibition, featured designers, specific works and related images
- Suggestions for themes, ideas, techniques and processes which relate to the exhibition and which can be explored in school
- Worksheets and activities to be used on a school visit to the exhibition
- Suggestions for practical activity and extended project work back in school

7. *Golden Harvest*, Althea McNish, 1959.





8. Bernard Holdaway and Shirley Craven with their sons Marcus and Max, 1966.

Teaching resources explore the same three themes as the artist-led sessions:

Artist-Led Sessions:

These half-day sessions take place within the exhibition and explore looking, thinking and making skills. All sessions are suitable for a whole class group and are charged at £2 per child, with a minimum charge of £30. Dates and times of sessions can be arranged with individual schools.

Design Inspiration

Looking at designs inspired by nature and the urban landscape, pupils will explore the design process from initial inspiration to creating a final 'repeat pattern' design.

Pattern & Paint

Looking at the relationship between fabric design and fine art painting, pupils will explore how Abstract Expressionism and Pop Art inspired and influenced textile design. Pupils will have the opportunity to design their own painting-inspired patterns.

Design goes Pop!

Focusing on the furniture in the exhibition and some of the more Pop-inspired fabrics, this session will look at the 'swinging 60s' aesthetic and the fun of colour, pattern and shape in the home. Pupils will design their own contemporary interior which says as much about the 'noughties' as Pop did about the 'sixties'.

Ferens Art Gallery

Queen Victoria Square, Hull, HU1 3RA

Tel: 01482 613902

www.hullcc.gov.uk/museums

Open: Monday to Saturday 10 am to 5 pm;
Sunday 1.30 to 4.30 pm

Free Activities:

'Rhythm and Sound' for Nursery, pre-school and infant groups

(up to 7 years)

Fri 16 Oct, hour long slots available from 10am–3 pm

Have fun with music, sound and movement in this session led by professional musician Kathy Seabrook. Inspired by colour and pattern, children will play with making sounds and rhythms in response to the textiles.

Hour-long slots are available for groups of up to 20 children plus parents or carers.

Twilight Session for Teachers

Wed 14 October 4.00 – 5.30pm for

Primary School Teachers

An opportunity to look around the exhibition and explore some of the themes and curriculum links it inspires. The evening includes refreshments and a practical session using simple screen printing techniques which can be used back in the classroom. This session has a cross-curricular focus.



9. Shirley Craven in 1959.

For more information or to book on to any of these sessions please contact the Hull Museums Education Team on 01482 318733.

Contact the Hull Museums Education Team for more information about family-friendly events too.